**Master professional portrait lighting with these 20 essential studio setups**

### Rembrandt with a Portalite Softbox
- Use the principles of 'Rembrandt' lighting to create a loop pointing towards the model's face.
- Position the model's head at an angle and add a second light behind the scene for a dramatic effect.

### Rembrandt Through an Umbrella
- Use umbrellas to diffuse the light and add softness to the face.
- Use a second light to create a rim light for added definition.

### Rembrandt with a Honeycomb Grid
- Grids help control the light and add sharpness to the model's features.
- Use a second light to add contrast and depth.

### Rembrandt with a Silver Umbrella
- Silver umbrellas reflect light and create a high-key effect.
- Use a second light to add depth and texture to the model's face.

### Rembrandt Short
- Use a short light setup to create a strong shadow under the nose.
- Add a second light to the other side of the model for balance.

### Rembrandt Broad
- Use a broad light setup to create a soft shadow under the nose.
- Add a second light to the other side of the model for balance.

### Split
- Use one light on one side of the model and a second light on the other side to create a strong shadow.
- Add a third light for a rim light.

### Split with Fill
- Use one light on one side of the model and a second light on the other side to create a strong shadow.
- Add a third light for a rim light and a fourth light for fill.

### Loop
- Use one light on one side of the model and a second light on the other side to create a strong shadow.
- Add a third light for a rim light and a fourth light for fill.

### Butterfly
- Use one light on one side of the model and a second light on the other side to create a strong shadow.
- Add a third light for a rim light and a fourth light for fill.

### Flat Light
- Use one light on one side of the model to create a high-key effect.
- Add a second light for fill and a third light for a rim light.

### Clamshell
- Use one light on one side of the model and a second light on the other side to create a strong shadow.
- Add a third light for a rim light and a fourth light for fill.

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**For your success...**

**FREE LIGHTING SOLUTIONS INCLUDED**
- For a limited time, purchase any Elinchrom D-lite RX or BRX Kit to receive a voucher for free annual membership to The Photographer's Academy worth £50 and a 12-month complimentary subscription to their online business guide. Plus, a voucher worth up to £100 off a £200 Lighting Workshop with Mark Cleghorn Photography Academy.

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**THE LIGHT AHEAD**
- Flat Light Family
- Pop-Up Reflector
- 18cm Softbox
- Shoot-through Umbrella
- Rota-Lux
- Portalite Softbox
- 16cm Reflector
- Pop-Up Reflector
- Reflector
- Pop-Up Reflector
- 16cm Reflector

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